

# Music Learning Leadership

## Key Frameworks:

- The MIENC Guiding Principles

*Re-forming education practice through music, Site-based change, Music invokes change in school and community, Developing artist-teacher-scholars as agents of change, Differentiation & synthesis as underlying principal for curriculum, Develop diverse teaching & learning strategies, Employ multiple documentation & assessment methods, Insist on both equity & high standards, Value reflective practice, Support participation in professional community*

- Artist-Teacher-Scholar Framework as “Agent of Change”

- Four Strategies for Advancing Learning

### Laboratory School Scale Out Dissemination:

*Music Learning Leadership Certificate Process, Guided Intern Programs, Digital Portfolio Systems & Web Publishing, Guided Practice Consultant Teams*

- RUBRICS CUBE Action Research

### Process/Eight Program Outcomes Accountability Framework

- Music Plus Music Integration Program

### Development Principles:

- *Music serves as a fundamental mode and model of learning that engages cognitive, aesthetic, kinesthetic, neurological, and social-emotional development in all participants at all ages.*
- *Comprehensive musical literacy skill assessments serve as fundamental measures of musical understanding for all students.*
- *Music and Music Integrated Learning is optimized by teaching and assessing through multiple representations, contexts, genres, and cultures.*
- *Teaching for Learning Transfer is best achieved through explicit investigations of fundamental concepts, cognitive processes, parallel procedures, meta-cognitive strategies shared among music, other academic/arts disciplines, and aspects of*