

**The Music-in-Education National Consortium
Learning Laboratory Scale-Out Dissemination Project Flow Chart**

5. Strategies:

*MIE Music Learning Leadership Certificate Program that provides high-quality music-in-education professional development for interns, music teachers, teaching artists and collaborating teachers focused on action research based music plus music-integrated curriculum development, teaching, documentation, and assessment, guided by experienced teachers, researchers and other experts in the field.
 *MIE Guided Intern Program to support LLSN practices & research
 *MIE Guided Practice Consultant Teams that promote mentoring relationships between experienced teachers, novice teachers, administrators, and guided interns in schools.
 * Professional development exchange conferences & seminars, digital portfolio systems, web-based resources & publications as support systems and resources for dissemination of work.

6. Assumptions:

*Schools & school districts want research-based approaches to reforming music teaching and learning in education.
 *Schools & school districts will invest in music-in- education strategies if evidence of their effectiveness leads to increased student arts & academic achievement and social-emotional development
 *Universities desire opportunities to provide ground level, relevant internship and/or apprentice programs for their students.
 *Arts organizations desire researched based, innovative approaches to serving their constituents.

4. Influential factors:

*Local/State Policies that do not optimize the value of music in education.
 *Low expectations for music educators to take on leadership roles in school communities or to make meaningful connections to other curriculum areas.
 *Lack of music-in-education pre-professional training and guided intern programs for optimizing the contribution of pre-professional students or professional training of teaching artists
 *Whether or not funders (private and public), school districts, or college conservatories are willing to invest and/or take on cost sharing responsibilities for music in education research & practice
 *Ability of arts organizations and local schools to work together to create innovative, accountable and sustainable music-in-education practices in schools.

1. Primary Inquiry Question/Problem

How can the Music-in-Education National Consortium support a culture of inquiry, investigation, and reflective practice in a network of partner schools, arts organizations, and college-conservatories in order to improve teaching and learning in and through music?

2. Assets

*The MIENC is a progressive, collaborative group of organizations dedicated to reframing the role of music in education.
 *The members of the MIENC each have developed local networks of schools, universities, and arts organizations to pilot new approaches to music and music-integrated learning in education.
 *The MIENC's "Learning Laboratory School Network" of K-12 schools is comprised of activated, committed music teachers, teaching artists, interns and their collaborating teachers who are experimenting with researchers to define new roles for music in education and to serve as catalysts for change in their local communities.
Need for the Project
 *Schools & school districts benefit from music plus music integration programs that contribute to teacher professional learning and improve student arts and academic achievement and social development.

3. Desired Results

The MIENC will collaborate with local school districts and state agencies to create the following impact:
 *Improve the performance of music teachers and classroom teachers in delivering high-quality, evidence-based music and music-integrated instruction that addresses the needs of K-12 students.
 *Pre-service classroom and music teachers and music performers will begin their careers with a deep understanding of the multiple and complex roles for music in education.
 *State and local education agencies, arts organizations and universities will create policies and programs that support teachers' and teaching artists' professional development in a sustainable and developmental manner.
 *The MIENC will have developed, implemented, documented, demonstrated and evaluated shared research-based methods for assessing student, teacher and teaching artist development and learning in a music-in-education curriculum.